Ricoh 5th **Color Station** Pro C7100X / C7110X / C7100SX / C7110SX

Creating the 5th Color – White, for use on Transparent Media



This tutorial will explain and demonstrate how to create a **White** Spot Color for printing on **Transparent Media**.

In this example, a swatch and layer will be created in Illustrator, allowing the application of **White Toner** behind artwork on a static window cling.

When using the White 5th Color layer on Transparent Media, the artwork must be flipped, as the 5th Color layer prints *after* the CMYK.

1. Open or create the InDesign / Illustrator file you are looking to enhance with White Toner.

2. Create a New Swatch.

- a. Name the swatch "White."
- b. Select "**Spot Color**" for Color Type.
- c. It's recommended to choose a color that stands out, such
- as 100% Magenta, to easily see where the White will print.





3. The White / Magenta Spot Color will represent the White Toner.

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Swatches	*≣
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White	
Black	
White	0 🔳

White & CMYK on Transparent Media



5. Create a shape that will "Back" the artwork by creating an **Offset Path** (Object > Path > **Offset Path**). You may need to clean up the artwork to achieve full coverage.



6. Flip the artwork as the 5th Color layer prints last.



7. Fill with the 5th Color – White. Click on "Overprint Fill," under the Attributes panel.



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Attributes		
Overprint Fill	Overprint Stroke	
Nonprinting	Overprint Gap	

8. Export / Save file as a PDF/X-4, (PDF1.6 or newer).

- **4.** The amount of toner density can be adjusted in the color panel on the Density Scale.
 - a. From the Menu bar select "Window" then "Color" to display the Color Panel. If the Density Scale is not displayed, select *Show Options*.
 - b. Drag the Density Scale or enter the percentage in the box to adjust the density.





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Refer to "Printing the 5th Color from Fiery[®] Command WorkStation" for steps on Printing PDFs.



